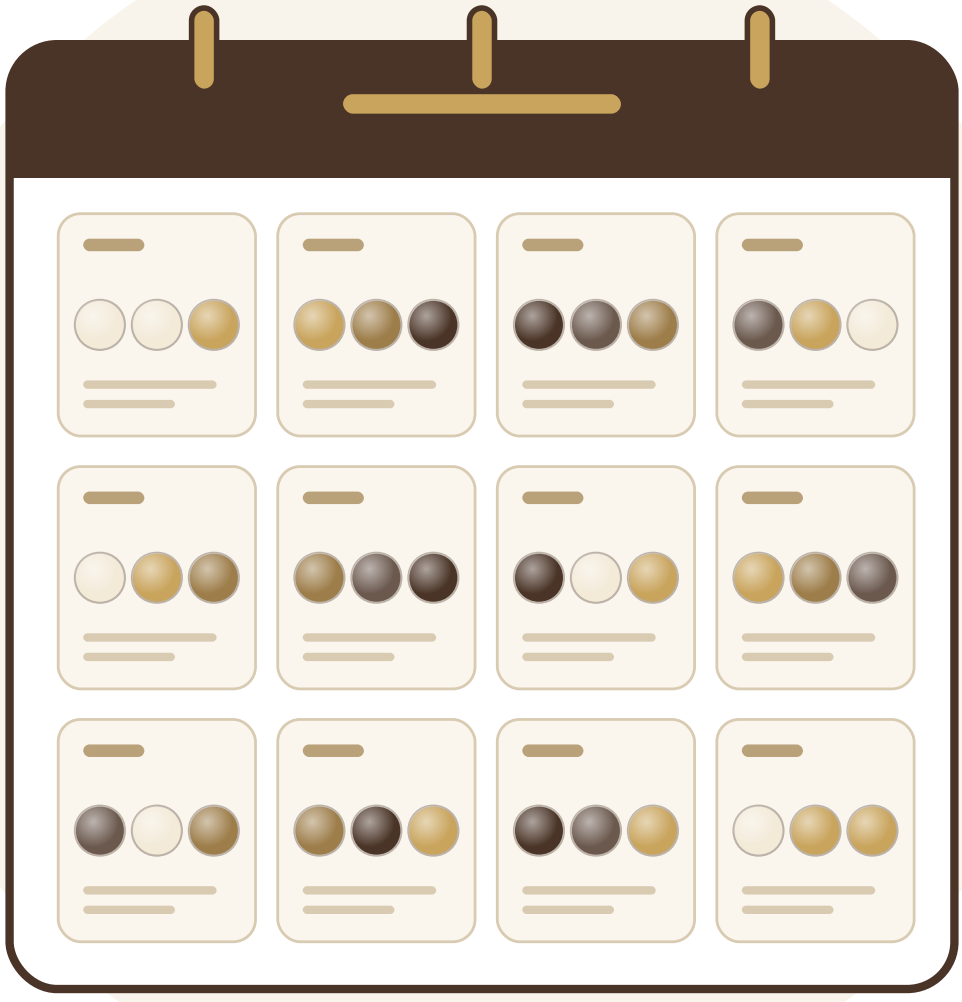
Extra 3

The Seasonal Edit Calendar

A bead palette for every month of the year



Extra content for readers of *Beaded Bag Charms and Keychains for Women*

How to Use This Calendar

Each month gives you one bead palette and two or three designs from the book to make in it. Over the year, all 33 designs appear once. Nothing here is a new project: every design keeps its bead map, Materials list and steps in Chapters 4 to 8.

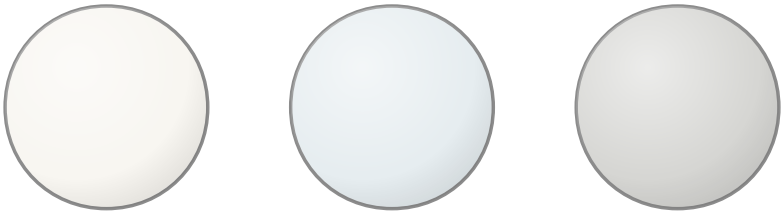
Remake a design in the month's colors

1. **Choose a design** from the month and find it in the book by its project number.
2. **Swap colors, not sizes.** Keep the size and shape of every bead in the Materials list, and change only its color to one from the palette. The bead map and the finished length stay as they are. A piece with a color of its own, such as a silk tassel, an enamel flower or a tortoiseshell-pattern bead, stays as it is.
3. **Check the palette against your bag** as Pick One Story shows in Chapter 3, Step 2. The bag has already made half the choice.
4. **Keep the metal of your bag or key ring.** The metal follows the bag, not the season, from the clasp to the last head pin.
5. **Cut to Three and run the Wear Test** before the charm goes out, as in Chapter 3. One piece leads; a few support it.

The year at a glance

Month	Palette	Story
January	Frost	A light neutral with your metal
February	Rose	Shades of one color
March	Emerald	Shades of one color
April	Lilac and Sage	Two colors that answer each other
May	Oyster	A light neutral with your metal
June	Sea Glass	Shades of one color
July	Navy, White and Ruby	Two colors that answer each other
August	Honey	Shades of one color
September	Teal and Caramel	Two colors that answer each other
October	Terracotta	Shades of one color
November	Mocha	Shades of one color
December	Candlelight	A light neutral with your metal

January · Frost



A light neutral with your metal: white glass pearls, clear glass and pale gray glass, with the metal of your bag.

Designs to remake

- No. 31 · Winter White Pearl and Glass Bag Charm (Project 31, Chapter 8)
- No. 13 · Wrapped-Loop Pearl Link Keychain (Project 13, Chapter 5)
- No. 2 · Pearl and Gold Spacer Strand Charm (Project 2, Chapter 4)

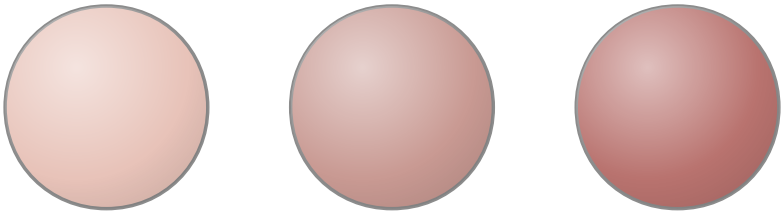
This month: New Year’s Day and the season of wool coats.

The Edit: Let one white glass pearl lead; the clear and gray glass and the metal support it.

☐ Made it · Design no. _____ · Date: _____

Notes: _____

February · Rose



Shades of one color: blush, dusty rose and rose, with the metal of your bag.

Designs to remake

- No. 26 · Three-Length Pearl Cascade Bag Charm (Project 26, Chapter 7)
- No. 3 · One-Color Glass Bead Keychain (Project 3, Chapter 4)
- No. 28 · Layered Gold and Pearl Statement Charm (Project 28, Chapter 8)

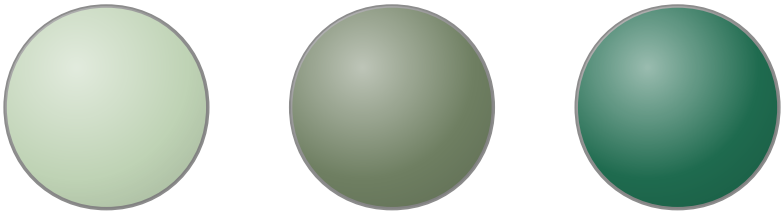
This month: Valentine's Day, told in rose tones rather than hearts.

The Edit: Order the tones from pale to deep, with the deepest rose at the tip.

☐ Made it · Design no. _____ · Date: _____

Notes: _____

March · Emerald



Shades of one color: pale green, deep sage and emerald, with the metal of your bag.

Designs to remake

- No. 24 · Center Drop with Side Dangles Charm (Project 24, Chapter 7)
- No. 11 · Gold and Stone Link Keychain (Project 11, Chapter 5)
- No. 17 · Moon and Star Bag Charm (Project 17, Chapter 6)

This month: St. Patrick's Day and the first days of spring.

The Edit: The deepest green leads; the paler tones step up toward the clasp.

☐ Made it · Design no. _____ · Date: _____

Notes: _____

April · Lilac and Sage



Two colors that answer each other: lilac and sage, with ivory between them, with the metal of your bag.

Designs to remake

- No. 32 · Spring Palette Keychain (Project 32, Chapter 8)
- No. 27 · Stone Cluster Keychain (Project 27, Chapter 7)
- No. 22 · Pearl Cluster Bag Charm (Project 22, Chapter 7)

This month: Easter brunch and spring weddings.

The Edit: Cool lilac, soft sage to answer it, and ivory as the light between them.

☐ Made it · Design no. _____ · Date: _____

Notes: _____

May · Oyster



A light neutral with your metal: ivory, pale gray and champagne, with the metal of your bag.

Designs to remake

- No. 6 · Gold Initial and Pearl Keychain (Project 6, Chapter 4)
- No. 15 · Gold Bow and Pearl Bag Charm (Project 15, Chapter 6)
- No. 1 · Pearl Drop Zipper Charm (Project 1, Chapter 4)

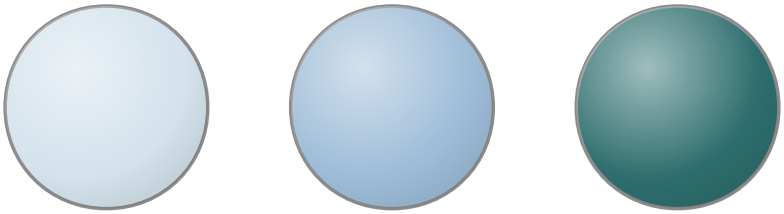
This month: Mother's Day and graduations.

The Edit: Keep to pearls and one metal, and let the initial, the bow or the large pearl lead.

☐ Made it · Design no. _____ · Date: _____

Notes: _____

June · Sea Glass



Shades of one color: ice blue, sky blue and teal, with the metal of your bag.

Designs to remake

- No. 14 · Tonal Link Charm in Shades of One Color (Project 14, Chapter 5)
- No. 7 · Short Glass Pearl Keychain (Project 7, Chapter 4)
- No. 9 · Faceted Glass Link Keychain (Project 9, Chapter 5)

This month: Weddings, Father's Day and summer travel.

The Edit: From ice to teal: the deepest point of the fade leads.

☐ Made it · Design no. _____ · Date: _____

Notes: _____

July · Navy, White and Ruby



Two colors that answer each other: navy and ruby, with white between them, with the metal of your bag.

Designs to remake

- No. 23 · Staggered Two-Strand Bag Charm (Project 23, Chapter 7)
- No. 19 · Enamel Flower and Gold Keychain (Project 19, Chapter 6)
- No. 4 · Single Stone Drop Keychain (Project 4, Chapter 4)

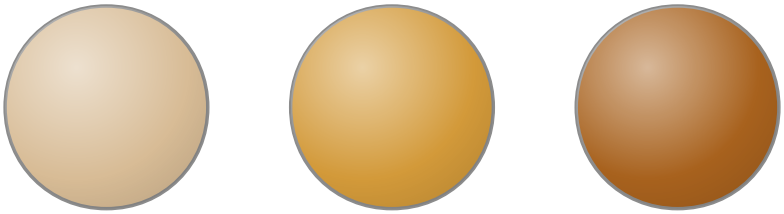
This month: The Fourth of July, told with color rather than flags.

The Edit: Navy carries the charm, ruby answers it once, and white is the light between them.

☐ Made it · Design no. _____ · Date: _____

Notes: _____

August · Honey



Shades of one color: light tan, honey-amber and deep amber, with the metal of your bag.

Designs to remake

- No. 5 · Neutral Two-Tone Strand Charm (Project 5, Chapter 4)
- No. 21 · Gold Coin and Bead Keychain (Project 21, Chapter 6)
- No. 25 · Chain Tassel Keychain (Project 25, Chapter 7)

This month: Summer evenings and back to school.

The Edit: Let the deep amber lead; the honey tones support it.

☐ Made it · Design no. _____ · Date: _____

Notes: _____

September · Teal and Caramel



Two colors that answer each other: teal and caramel, with ivory between them, with the metal of your bag.

Designs to remake

- No. 10 · Bead-and-Chain Link Bag Charm (Project 10, Chapter 5)
- No. 8 · Pearl Link Bag Charm (Project 8, Chapter 5)

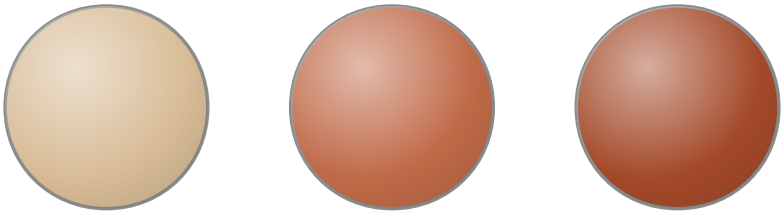
This month: Labor Day and the return to the office.

The Edit: A cool with a warm: teal from the season, caramel from the leather.

☐ Made it · Design no. _____ · Date: _____

Notes: _____

October · Terracotta



Shades of one color: light tan, terracotta and rust, with the metal of your bag.

Designs to remake

- No. 30 · Autumn Palette Bag Charm (Project 30, Chapter 8)
- No. 12 · Tortoiseshell Link Bag Charm (Project 12, Chapter 5)
- No. 33 · Signature Charm Built with the Four Steps (Project 33, Chapter 8)

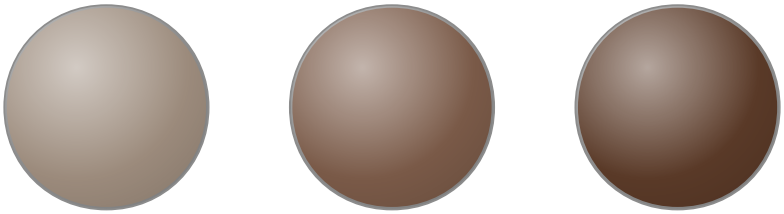
This month: Fall weekends, and Halloween in deep colors rather than costumes.

The Edit: Warm earth tones, deepest at the tip. Tortoiseshell sits easily beside them.

☐ Made it · Design no. _____ · Date: _____

Notes: _____

November · Mocha



Shades of one color: taupe, mocha and cocoa-brown, with the metal of your bag.

Designs to remake

- No. 20 · Silk Tassel and Stone Bag Charm (Project 20, Chapter 6)
- No. 29 · Ombré Glass Statement Keychain (Project 29, Chapter 8)

This month: Thanksgiving and family gatherings.

The Edit: Shades of the leather itself: lighter at the top, deeper at the tip.

☐ Made it · Design no. _____ · Date: _____

Notes: _____

December · Candlelight



A light neutral with your metal: white, ivory and champagne, with the metal of your bag.

Designs to remake

- No. 16 · Metal Heart Keychain with Pearl Accents (Project 16, Chapter 6)
- No. 18 · Shell and Pearl Bag Charm (Project 18, Chapter 6)

This month: The December holidays and winter parties.

The Edit: One light neutral and plenty of metal: let the heart or the shell lead.

☐ Made it · Design no. _____ · Date: _____

Notes: _____